

Score

March of Something

Colleen Josephson

Trumpet in B \flat



Bass Clarinet



Baritone Sax.



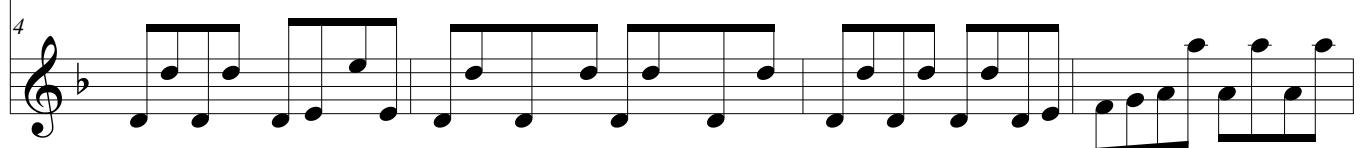
B \flat Tpt.



B. Cl.



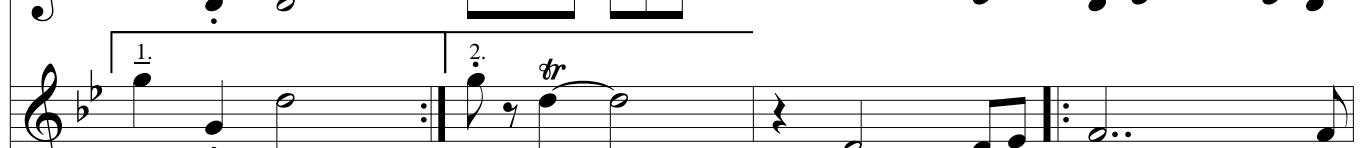
B. Sx.



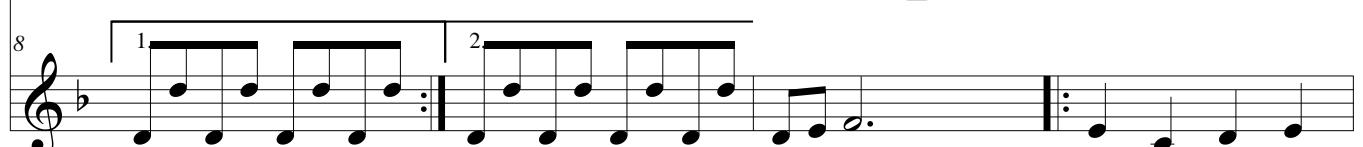
B \flat Tpt.



B. Cl.



B. Sx.



March of Something

12

B♭ Tpt.

B. Cl.

p

p

12

B. Sx.

p

17

B♭ Tpt.

1.

2.

B. Cl.

1.

2.

17

B. Sx.

1.

2.

21

B♭ Tpt.

B. Cl.

B. Sx.

March of Something

3

The musical score consists of three staves, each with a key signature of one flat (B-flat) and a time signature of common time (indicated by a 'C').

- B♭ Tpt.** (B-flat Trumpet): Starts at measure 25. The first section (measures 25-28) features eighth-note patterns with grace notes. The second section (measures 29-32) begins with a dynamic of $\frac{3}{4}$ followed by eighth-note patterns. Measure 33 starts with a single note followed by a sustained note.
- B. Cl.** (Bass Clarinet): Starts at measure 25. The first section (measures 25-28) includes a dynamic of $\frac{3}{4}$. The second section (measures 29-32) features eighth-note patterns with grace notes and a dynamic of $\frac{2}{4}$.
- B. Sx.** (Bass Saxophone): Starts at measure 25. The first section (measures 25-28) consists of eighth-note patterns. The second section (measures 29-32) features eighth-note patterns with grace notes.

Measure numbers 25, 29, and 33 are explicitly marked above the staves. Measure 33 also includes a dynamic marking of $\frac{2}{4}$.